

# EAST ANGLIAN SINGLE REED FESTIVAL

**SUNDAY 13th MAY 2012**

**COLCHESTER INSTITUTE  
Centre for Music and Performing Arts  
SWINBURNE HALL**

IN ASSOCIATION WITH



SUPPORTED BY



## BOOKING INFORMATION

Single Reed Festival  
Sunday 13th May 2012

## How to get here

Follow the signs for Colchester Institute and take the first left into the campus from Sheepen Road (signposted Eastgate Entrance and Swinburne Hall)

For more detailed directions please see:

[www.colchester.ac.uk](http://www.colchester.ac.uk)

## Parking

There is ample free parking at the rear of the Swinburne Hall



## Disabled Access

There is level access from the car park into the Swinburne Hall.

Please use the attached application form and return with your remittance by 23rd April 2012 to:

**East Anglian Single Reed Festival  
2 Kingfisher Way  
Kelvedon  
Colchester  
Essex  
CO5 9NS**

## For further information:

**E mail:** [singlereedfestival@gmail.com](mailto:singlereedfestival@gmail.com)

Wood, Wind & Reed and Reeds Direct Cambridge are pleased to be attending the East Anglian Single Reed Day. If you would like them to bring any specific products please contact Tim Taylor at the shop prior to the day. Tel: 01223 500442  
E mail: [shop@wwr.co.uk](mailto:shop@wwr.co.uk)

I wish to play in the Masterclass:  
(players or ensembles of any standard may apply)

Yes  No

(Please ensure that you are prepared to play and bring your music on the day as we may not be able to finalise participants until the day)

If invited to play in the Masterclass, I/we would wish to play:

.....  
(title of work).

Clarinet  Saxophone

Existing groups are encouraged to attend and can apply to play in the Masterclass. Additionally practise facilities are available on the day should you wish to play during breaks. Please specify the format of your group:

.....  
(e.g. Clarinet Quartet)

Please list the other members of your group: .....

.....

.....

.....

## Charges

Standard rate	£30
CASS/BASBWE members	£25
Concessions	£20

(please make cheques payable to East Anglian Single Reed Choir and enclose a SAE if you have not provided an e mail address)

This perennial favourite, now in its 23rd year, provides ensemble and coaching opportunities, trade stands, instrument repairs and a jazz workshop. A feast of activities for players aged from nine to ninety attracts clarinettists and saxophonists of all standards (minimum grade 2) from throughout the British Isles.

The East Anglian Single Reed Festival is run by the East Anglian Single Reed Choir in association with Colchester Institute, Wood, Wind & Reed and supported by the Clarinet & Saxophone Society of Great Britain.



# SINGLE REED FESTIVAL

SUNDAY 13th MAY 2012 SWINBURNE HALL COLCHESTER INSTITUTE

## Workshop Leaders

Colin Bradbury  
 Anthony Bailey  
 Jeffrey Wilson  
 Carol Taylor  
 Wood Wind and  
 Reed  
 Tim Carey



## Colin Bradbury

Born in Blackpool and winner of the Blackpool Musical Festival Scholarship, Colin Bradbury made his debut at the age of eighteen as soloist in the Mozart Clarinet Concerto at the Edinburgh Festival with the National Youth Orchestra before going on to study at the Royal College of Music with Frederick Thurston. He completed National Service in the Irish Guards Band, played for Sadler's Wells Opera and then for over thirty years was Principal Clarinet of the BBC Symphony Orchestra, working with conductors from Boult to Boulez. His many solo performances with the orchestra included the concertos of Debussy, Mozart, Weber and Nielsen at the Proms Concerts.

Professor at the Royal College of Music, he was appointed the first Head of Woodwind, founding the RCM Wind Ensemble, with whom he gave concerts throughout the UK, in Vienna and Japan. Now he also works with the pianist Oliver Davies, whose wide knowledge of nineteenth century music has led to their performing and recording many hitherto little known works, and ultimately to the expansion of the standard clarinet repertoire. Colin now combines his solo career with lecturing and adjudicating.

## Features

- Single Reed Choir
- Masterclass with Colin Bradbury
- Novice Groups
- Jazz Workshop
- Instrument maintenance and repair workshop
- David Fingerhut—Instrument repairs
- Trade Stands and CDs to purchase

## Application Form

Please return by 23rd April 2012 together with full payment to the address overleaf

## Personal Details

Name .....

Address .....

Postcode .....

Telephone .....

If under 16,

Age.....(and) Parent signature .....

E mail address: .....

## Musical Details

My current standard is .....  
 (actual/estimated grade or beginner/diploma etc.)

Please list the instruments you would like to bring and be prepared to play on the day:

.....  
 .....

In the Single Reed Choir I would like to play.....

.....(instrument)

I would like to play in the Jazz Workshop:

Yes  No

I would like to play in the Novice Class (Grade 2-4):

Yes  No